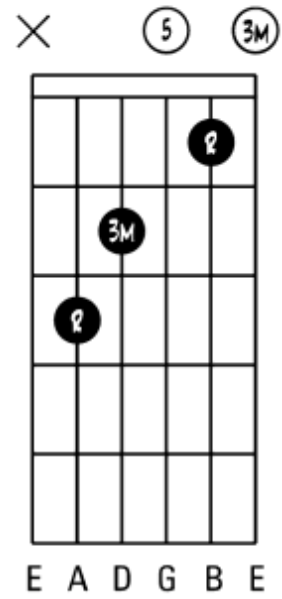


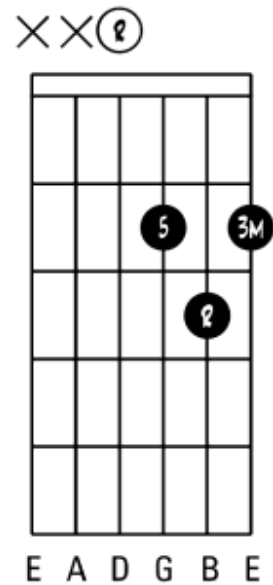
Cmaj (M)*

Root = C; maj 3rd = E; 5th = G



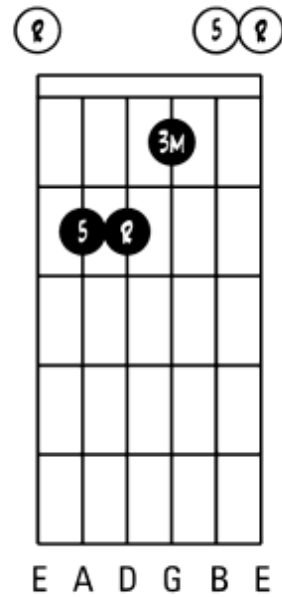
Dmaj (M)*

Root = D; maj 3rd = F#; 5th = A



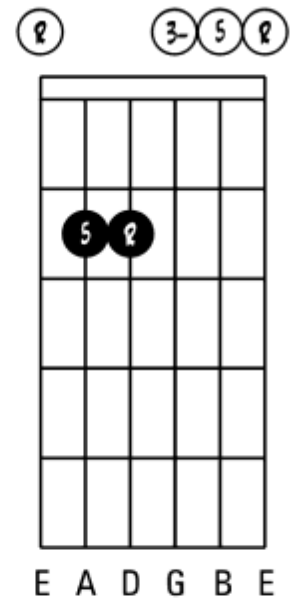
***E*maj (M) ***

Root = E; maj 3rd = G[#]; 5th = B



***E*min (m, -) ***

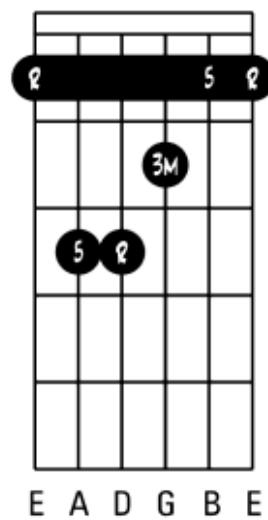
Root = E; min 3rd = G; 5th = B



In order to obtain a minor chord, the major 3rd of the major chord needs to be lowered by one semitone (1 fret) to make it minor.

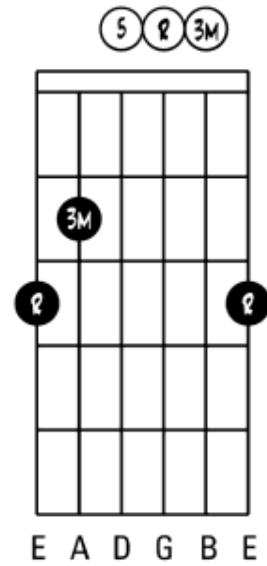
Fmaj (M)*

Root = F; maj 3rd = A; 5th = C



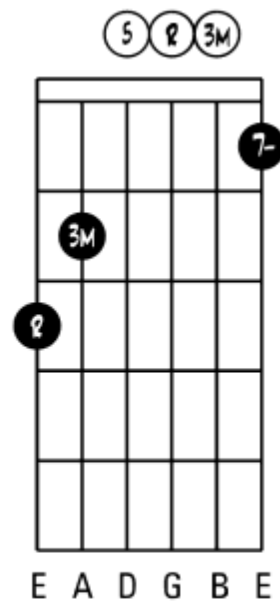
Gmaj (M) *

Root = G; maj 3rd = B; 5th = D



G7 *

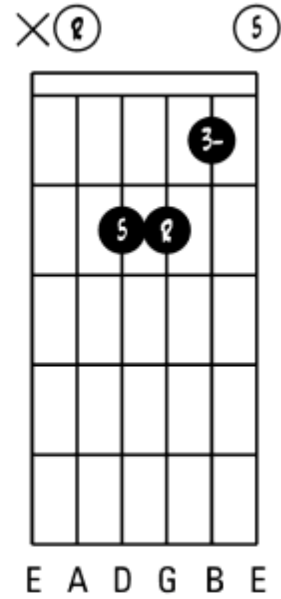
Root = G; maj 3rd = B; 5th = D; min 7th = F



To obtain a 7th chord, lower the major 7th of the ^{M7} chord by a semitone (1 fret space) so that it becomes minor.

Amin (m, -) *

Root = A; min 3rd = C; 5th = E



To obtain a minor chord, lower the major 3rd of the major chord by a semitone (1 fret space) so that it becomes minor.

Amaj (M) *

Root = A; maj 3rd = C[#]; 5th = E

